

Cats

Finde die Bestimmung



Jugendchor-Musical

Klavierauszug

Patrizia Villiger-Troxler

Edition
Patrizia Villiger



Jegliche Vervielfältigung (Fotokopieren, Textvervielfältigung, Verwendung von Bildmaterial) von Werken, die im Verlag „Kristall-Musik“ erschienen sind, ist ohne die ausdrückliche Genehmigung des Verlags nicht gestattet.
 Gemäss Art. 10 des schweizerischen Urheberrechtsgesetzes ist es ebenfalls nicht erlaubt, urheberrechtlich geschützte Werke ohne Einverständnis des Urhebers oder dessen Rechtsvertreter (Verlag) aufzuführen.
 Um das Recht zur Aufführung von Werken wie dem Vorliegenden zu erhalten, bietet der Verlag Ihnen zwei Möglichkeiten:
 1. Erwerben Sie mindestens 15 Exemplare eines Liederhefts, steht Ihnen das Aufführungsrecht für das betreffende Werk während einem Jahr ohne weitere Verpflichtungen zu. Folgen in einem späteren Jahr weitere Aufführungen, muss das Aufführungsrecht erneut erworben werden.
 2. Wenn z.B. aus Gründen eigener Textanpassungen die Liederhefte nicht verwendet werden können, besteht die Verpflichtung, das Aufführungsrecht durch die Bezahlung von CHF 50.00 (Stand 2009), zu erwerben. Dieser Betrag deckt ebenfalls alle Aufführungen innerhalb eines Jahres ab. Beschränkt sich eine Aufführung auf einzelne Lieder eines Gesamtwerks, beträgt die fällige Zahlung für das Aufführungsrecht CHF 5.00 pro Lied.
 (Einzahlungs-Konto: Raiffeisenbank Kriens, CH82 8116 5000 0056 6740 3, Konto-Nr. 60-2456-9, Kristall-Musik, Obfeld 2, 6027 Römerswil)
 Ton- oder Videoaufnahmen sind in jedem Fall nur nach vorheriger Vereinbarung mit dem Verlag gestattet.



Jugendchor-Musical Klavierauszug

Patrizia Villiger-Troxler

- | | |
|----|--|
| 04 | 01 Das Leben nicht verpassen |
| 08 | 02 Stadtkatzenrevier |
| 10 | 03 Es ist ein Parfum |
| 14 | 04 Freunde sind ein Lebensglück |
| 16 | 05 Wir werden immer Zuschauer sein |
| 20 | Freunde sind ein Lebensglück - Reprise |
| 22 | 06 Alle im Banne der Tradition |
| 24 | 07 Ausgetretene Pfade |
| 28 | Zwischenmusik: Katzenversammlung |
| 30 | Zwischenmusik: Strolch |
| 32 | 08 Katzenversammlung |
| 34 | 09 Zittern und Zagen |
| 36 | Zwischenmusik: Lehrstunde |
| 38 | 10 Finde die Bestimmung |
| 40 | Zwischenmusik: Rage |
| 42 | 11 Wir sind in Rage |
| 44 | Zwischenmusik: In die Falle gelockt |
| 46 | Zwischenmusik: In der Falle |
| 48 | 12 Freunde sind für dich da |
| 50 | Zwischenmusik: Wer andern eine Grube gräbt |
| 52 | 13 Ein neues Katzenoberhaupt |
| 54 | 14 Das Leben nicht verpassen - Schluss |

Komposition und Text: Patrizia Villiger-Troxler
 Fotos: Christina Müller, Müller's Foto Factory, Kriens
 Layout und Gestaltung: Fabian Stadler
 Druck und Vertrieb: Kristall-Musik, Römerswil
www.kristall-musik.ch

01 Das Leben nicht verpassen

Patrizia Villiger-Troxler

$\text{♩} = 66$

Intro

A staff of musical notation for piano, consisting of two systems. The first system begins with a treble clef, a key signature of four flats, and a 4/4 time signature. The second system begins with a bass clef, a key signature of four flats, and a 4/4 time signature. Various notes are labeled with their names: A♭, E♭, Fm, Cm, D♭, A♭, B♭m, E♭, A♭, E♭, Fm, Cm, D♭, A♭.

$\text{♩} = 100$ Vorspiel

A staff of musical notation for piano, consisting of two systems. The first system begins with a treble clef, a key signature of four flats, and a 4/4 time signature. It features sixteenth-note patterns with slurs and grace notes. The second system begins with a bass clef, a key signature of four flats, and a 4/4 time signature. It also features sixteenth-note patterns with slurs and grace notes. Measure 17 includes the instruction "3 Wiederholungen" (3 repetitions).

26 (8va) -

27 (8va) -

Ansicht
Example
EX

37 1. 2.

38

Ansicht
Example
EX

02 Stadtkatzenrevier

Patrizia Villiger-Troxler

$\text{♩} = 140$

Sheet music for 'Stadtkatzenrevier' by Patrizia Villiger-Troxler. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 140$. The score consists of two staves: treble and bass. Measure 1 shows a series of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 starts with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. Measure 4 ends with a bass note. Measure 5 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. The lyrics '3 Wiederholungen' (3 repetitions) are written above the staff at measure 5.

Sheet music for 'Stadtkatzenrevier' by Patrizia Villiger-Troxler. The music continues from the previous page. Measure 25 starts with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 26 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 27 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 28 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 29 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 30 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 31 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 32 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 33 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 34 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 35 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. Measure 36 begins with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and another measure of eighth notes. The section ends with a bass note. The section ends with a bass note. The lyrics 'Schneller' (faster) are written above the staff at measure 31.

03 Es ist ein Parfum

Patrizia Villiger-Troxler

$\text{♩} = 140$

3 Wiederholungen

Anstieg Beispiel

19

24

29

1. 2. 3. 8va

Anstieg Beispiel



Ansichts
Exemplar

Ansichts
Exemplar

04 Freunde sind ein Lebensglück

Patrizia Villiger-Troxler

A musical score for two voices (Soprano and Bass) in 4/4 time with a key signature of one sharp. The tempo is marked as quarter note = 115. The vocal parts are separated by a brace. The Soprano part begins with eighth-note chords and eighth-note patterns. The Bass part follows with eighth-note chords. The vocal parts are intertwined with each other. A large watermark text "Anstieg Example" is diagonally placed across the page.

Soprano:

Bass:

Tempo: $\text{♩} = 115$

Time Signature: 4/4

Key Signature: 1 sharp

Repetitions: 3 Wiederholungen

A continuation of the musical score from page 14. The vocal parts are now clearly separated by a brace. The Soprano part starts at measure 20 with eighth-note chords and eighth-note patterns. The Bass part follows with eighth-note chords. The vocal parts are intertwined with each other. The score includes markings for "1, 2.", "3.", and "7 Wiederholungen". The vocal parts are intertwined with each other. A large watermark text "Anstieg Example" is diagonally placed across the page.

Soprano:

Bass:

Tempo: $\text{♩} = 115$

Time Signature: 4/4

Key Signature: 1 sharp

Repetitions: 1, 2., 3., 7 Wiederholungen

Measure Numbers: 20, 24, 28

Notes: 1, 2, 3, 4, 5, 6.

05 Wir werden immer Zuschauer sein

Patrizia Villiger-Troxler

J = 117

1. und 3. Strophe

Anstieg Beispiel

21 l.H. l.H. l.H. sim.

25

28

Anstieg Beispiel

41 2. Strophe

Ansicht exemplar

Ansicht exemplar

Freunde sind ein Lebensglück - Reprise

Patrizia Villiger-Troxler

$\text{♩} = 120$

4 Wiederholungen

Ansigtempi

18

22

26

Ansigtempi

06 Alle im Banne der Tradition

Patrizia Villiger-Troxler

$\text{♩} = 110$

3 Wiederholungen

vib.

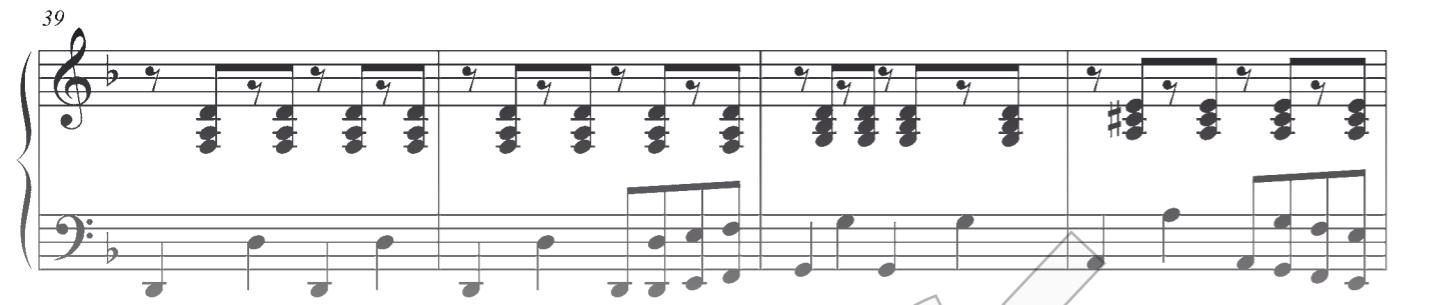
07 Ausgetretene Pfade

Patrizia Villiger-Troxler

$\text{♩} = 100$

A musical score for piano, featuring two staves: treble and bass. The tempo is marked as $\text{♩} = 100$. The score consists of several measures of music, with a large watermark text "Ansicht Exemplar" diagonally across the page.

Continuation of the musical score for piano, starting at measure 18. The score consists of three staves: treble, bass, and alto. The music continues from the previous page, with a large watermark text "Ansicht Exemplar" diagonally across the page.



Ansicht
Exemplar



Ansicht
Exemplar

Zwischenmusik: Katzenversammlung

Patrizia Villiger-Troxler

J. = 100

Die Stadtkatzen betreten den Katzenversammlungshügel.

A
n
s
i
c
h
t
E
x
a
m
p
l
e

13 Die Streuner kommen und setzen sich gleich hin (zuunterst).

Text-Pause: Wie lang duurets ächt no?
Mer döfed drom ned z`lang dosse sii,
wägem Verchelte.

17 Queen, Sidney und Newada sind sehr nervös. Sie wissen nicht, ob das Nächterscheinen der

Landkatzen aus irgendwelchem Protest erfolgt. Deshalb gehen sie unruhig hin und her und

21

A
n
s
i
c
h
t
E
x
a
m
p
l
e

Zwischenmusik: Strolch

Patrizia Villiger-Troxler

$\text{♩} = 120$

Strolch und Stella zotteln gemütlich davon.

Text: "Aber echli dalli!"



Beide gehen schneller und kommen auch bald mit Lady zurück.
Allerdings hat Lady Angst und muss von den beiden andern Katzen gestossen und gezogen werden.

Ansicht
Example
Ex



Ansicht
Example
Ex

08 Katzenversammlung

Kanon

Patrizia Villiger-Troxler

$\text{♩.} = 100$

Musical score for 'Wie gerne möchten wir wissen' (Measures 1-4). The score consists of four measures on a single staff. Measure 1 starts with a forte dynamic (F) and ends with a half note. Measure 2 starts with a piano dynamic (P) and ends with a half note. Measure 3 starts with a forte dynamic (F) and ends with a half note. Measure 4 starts with a piano dynamic (P) and ends with a half note. The lyrics are: Wie gerne möchten wir wissen, wie -

The image shows a page from a musical score titled "Anstich". The score consists of two staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "Tat - sa - che ist, die Mei-nun-gen sind ja ü - ber - all stets ver-schie - den, doch". The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "hier scheint es uns, als wer-de ge-wollt die Ab-stim-mung stets ver-mie - den! So". The music includes various note values like eighth and sixteenth notes, and rests. There are also dynamic markings such as "II" and "I3". The overall style is a mix of traditional musical notation and graphic design, with large, stylized letters spelling out "Anstich" and "Exemplar" diagonally across the page.

09 Zittern und zagen

Patrizia Villiger-Troxler

$\text{♩} = 100$

3 Wiederholungen

14

17

19

1, 2.

3.

Zwischenmusik: Lehrstunde

Patrizia Villiger-Troxler

$\text{♩} = 100$

Queen und die anderen Stadtkatzen fauchen Tiger und Lady wütend nach.

Tiger und Lady gehen unterdessen gemütlich am Quai entlang,
werfen Schiefersteine und geniessen die Vollmondnachts-Stimmung.

$\text{♩} = 70$

Tiger und Lady gehen unterdessen gemütlich am Quai entlang,
werfen Schiefersteine und geniessen die Vollmondnachts-Stimmung.

10 Finde die Bestimmung

Patrizia Villiger-Troxler

$\text{♩} = 70$

Text: "Aber Tiger, wie chan ech denn wärde?"

"Du muesch diini Fähigkeite und Talent finde. Ond die chasch nor du elei gspöre. Do. Do drinnenne."

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of two systems of music. The first system starts at measure 1 and ends at measure 5, with a dynamic instruction '2 Wiederholungen (1. und 2. Strophe)' above the staff. The second system begins at measure 6 and ends at measure 10. The piano part features eighth-note chords in the bass line and sixteenth-note patterns in the treble line. The vocal part has eighth-note chords in the bass line and sixteenth-note patterns in the treble line. The score is set against a large, faint watermark of the word 'Ansigtemplex'.

A continuation of the musical score from page 38. It shows measures 11 through 15 of the third stanza (3. Strophe) and measures 16 through 20 of the fourth stanza (4. Strophe). The vocal and piano parts continue their eighth-note and sixteenth-note patterns. Measure 15 includes a dynamic instruction '15mb'. The score is set against a large, faint watermark of the word 'Ansigtemplex'.

Zwischenmusik: Rage

Patrizia Villiger-Troxler

$\text{♩} = 70$

Lady hüpfte freudig davon.



Die Stadtkatzen kommen auf die Bühne. Alle sind wütend.



11 Wir sind in Rage

Patrizia Villiger-Troxler

$\text{♩} = 160$

3 vollständige Wiederholungen. Beim 4. Mal
nochmals bis zum Doppelstrich spielen

The sheet music consists of two staves. The top staff is in treble clef and 4/4 time, starting with a quarter note. The bottom staff is in bass clef and 4/4 time, starting with a quarter note. The music features eighth-note patterns and rests. A large, faint watermark text 'Anstieg Example' is repeated diagonally across the page.

The sheet music consists of three staves. The top staff starts at measure 25, indicated by a repeat sign and a '25' above it. It shows a continuation of the eighth-note pattern from the previous page. The middle staff starts at measure 30, indicated by a repeat sign and a '30' above it. The bottom staff starts at measure 34, indicated by a repeat sign and a '34' above it. All staves feature eighth-note patterns and rests. A large, faint watermark text 'Anstieg Example' is repeated diagonally across the page.

Zwischenmusik: In die Falle gelockt

Patrizia Villiger-Troxler

J = 120

Lady sitzt am Abend alleine am Hafen, als warte sie auf etwas.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The music consists of eighth-note patterns. The lyrics "Lady sitzt am Abend alleine am Hafen, als warte sie auf etwas." are written above the notes. The bottom staff begins with a single note followed by a series of eighth-note patterns. The lyrics "Abraxas kommt an den Hafen. Da entdeckt er Lady und geht zu ihr hin." are written above the notes. The score is set against a background of large, faint, stylized text "Ansichtsexemplar" repeated twice diagonally.

Schallplatten- und CD-Vertrieb für Musikabreihen

Zwischenmusik: In der Falle

Patrizia Villiger-Troxler

$\text{♩} = 120$

Abraxas geht, versteckt sich aber. Lady wartet weiterhin.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one sharp. The music begins with eighth-note chords. The lyrics "Abraxas geht, versteckt sich aber. Lady wartet weiterhin." are written above the notes. The bottom staff continues with eighth-note chords. Large, faint, diagonal text "Anstich Example" is overlaid across the page, partially obscuring the music.

sempre accel.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one sharp. Measure 17 starts with eighth-note chords. The lyrics "Die Streuner tauchen auf und jagen die Katzenfänger in die Flucht. Abraxas ist wieder frei." are written above the notes. Measure 21 continues with eighth-note chords. The lyrics "wiederholen nur falls nötig oder auch nur einen Abschnitt" are written above the notes. Large, faint, diagonal text "Anstich Example" is overlaid across the page, partially obscuring the music.

Die Streuner tauchen auf und jagen die Katzenfänger in die Flucht. Abraxas ist wieder frei.

wiederholen nur falls nötig
oder auch nur einen Abschnitt

12 Freunde sind für dich da

Patrizia Villiger-Troxler

$\text{♩} = 120$

The image shows a single page of a musical score. The key signature is one sharp, and the time signature is common time (4/4). The tempo is marked as 120 BPM. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes. Overlaid on the music are large, semi-transparent letters spelling out "Example" and "Ansicht". The word "Example" is oriented diagonally from the bottom left towards the top right. The word "Ansicht" is also oriented diagonally, positioned below and to the left of "Example". The letters have a thick, white-outlined appearance. In the center of the page, between the two words, there is a small, faint label "8ub".

The image shows a page of sheet music for a piano or similar instrument. The music is in common time with a key signature of one sharp. The melody is primarily in the treble clef, with some bass notes. The first measure starts at 16th note patterns. Measures 17-19 show eighth-note patterns. Measure 20 begins with sixteenth-note patterns. Measure 21 contains a melodic line with a dynamic instruction '8va' above it. Measure 22 concludes with a final melodic line. Overlaid on the music are large, stylized, light-gray letters spelling out 'Anständiges Beispiel'. The letters are arranged diagonally, with 'Anständiges' on the left and 'Beispiel' on the right. The letter 'E' is particularly prominent at the bottom.

Zwischenmusik: Wer andern eine Grube gräbt

Patrizia Villiger-Troxler

$\text{♩} = 70$ Lady und Abraxas sitzen gemütlich am Hafen. Queen schleicht sich an.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns. A tempo marking $\text{♩} = 70$ is at the beginning. A descriptive text above the music states: "Lady und Abraxas sitzen gemütlich am Hafen. Queen schleicht sich an." Large, faint text "Anstich" and "Exempel" are overlaid on the music.

Sie jagen Queen hintennach und können sie schlussendlich fangen und in einen Käfig stecken.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns. A tempo marking $\text{♩} = 70$ is at the beginning. A descriptive text above the music states: "Sie jagen Queen hintennach und können sie schlussendlich fangen und in einen Käfig stecken." A text box below the second staff contains: "Text: 'So, als abschreckends Bißspel lömmert das Chöfi jetz emol en Nacht omd en Tag do lo stoh.'" Large, faint text "Anstich" and "Exempel" are overlaid on the music.

13 Ein neues Katzenoberhaupt

Patrizia Villiger-Troxler

$\text{♩} = 110$

8vb

Ansicht Exemplar

21

(8^{vb})

26

Ansicht Exemplar

14 Das Leben nicht verpassen - Schluss

Patrizia Villiger-Troxler

$\text{♩} = 100$

Abraxas spricht: Bes willkomme als eini vo eus, Queen...

6

8vb

Abraxas spricht: Bes willkomme als eini vo eus, Queen...

19 (8va)

21 (8va)

23 (8va)



